

B.Mus. Degree Requirements

MUSIC PERFORMANCE

2024-2025

COMMON CURRICULUM

All courses in the Common Curriculum must be completed with a C- or higher, with the exception of the Music 40 series, which must be completed with a D or higher. A student who does not pass courses in the Common Curriculum on the first attempt may retake the course one additional time and must pass on the second attempt.

MUSIC 15 Musicianship _____

**MUSIC 15 is a repeatable course students must take starting at the beginning of their major studies. At the end of the course, there is a Musicianship Proficiency Exam, which students must pass within six quarters of entering the major.*

MUSIC 16A-B-C Music Theory _____

**To be taken in the first year. Music 16C is a prerequisite for Music 40B-C.*

MUSIC 16D Theory/Musicianship _____

MUSIC 40B-C History of European Music: Josquin to Wagner _____

MUSIC 40D Twentieth Century Music _____

SIX QUARTERS of instrumental/vocal instruction
(Music 65-70) _____

ADDITIONAL REQUIREMENTS

Students must complete the Musicianship Proficiency Exam, MUSIC 16C, AND pass the 2nd audition before officially declaring the B.Mus.

MUSIC 155 Analysis _____

**Music 16D is a prerequisite.*

Select **TWO** courses in **Theory, Composition, and Technology** from:

Music 51, 131, 132, 136, 147, 150, 151, 152, 153, 157, 183A, 183B, 183C, 189 _____

Select **THREE** courses in **Music and Culture** from:

Music 41, 42, 44, 45, 48, 78 (for non Jazz Studies students), 82A, 82B, 82C, 140, 141, 142/142W, 143/143W, 144/144W, 145/145W, 146, 148, 149, 181; African American Studies (AFAM) 143, 144 _____

SIX QUARTERS of instrumental/vocal instruction
(Music 165-170) _____

PIANO PROFICIENCY Exam _____

SENIOR RECITAL _____

(B.M. requirements continued on other side)

SPECIALIZATIONS

Guitar and Lute

Music 176 for every quarter in residence: _____

Jazz Studies

Music 78 History of Jazz _____

Music 132 Jazz Theory _____

Music 160, 161, or 178 for every quarter in residence: _____

Music 176 or 182 for every quarter in residence: _____

Piano

Transfer students must complete six quarters of Music 176 (Chamber Ensembles) and/or Accompanying in residence

Music 21 A-B-C Keyboard Skills _____

Music 122 A-B-C Piano Literature _____

Music 126 Piano Pedagogy _____

Music 176 Chamber Ensemble _____

THREE quarters of Music 162P, 164P, 166P, or 197: _____

Voice

Music 156 A-B Song Literature _____

Music 158 A-B-C Diction _____

Music 164 Opera Workshop _____

NINE quarters of Music 162 or 171: _____

**Minimum of three quarters for junior transfers; minimum of six quarters for sophomore transfers.*

Junior Recital _____

Woodwinds, Brass, Percussion, and Strings

Music 160 or 161 for every quarter in residence: _____

Music 176 for every quarter in residence: _____

This document is for planning purposes only.

Students need to check their DegreeWorks via StudentAccess to track their degree progress.
https://catalogue.uci.edu/clairetrevorschoolofthearts/departmentofmusic/music_bmus/#requirements_text