

**B.Mus. Degree Requirements**

**MUSIC PERFORMANCE**

**2023-2024**

**COMMON CURRICULUM**

All courses in the Common Curriculum must be completed with a C- or higher, with the exception of the Music 40 series, which must be completed with a D or higher. A student who does not pass courses in the Common Curriculum on the first attempt may retake the course one additional time and must pass on the second attempt.

**MUSIC 15** Musicianship \_\_\_\_\_

\*MUSIC 15 is a repeatable course students must take starting at the beginning of their major studies. At the end of the course, there is a Musicianship Proficiency Exam, which students must pass within six quarters of entering the major.

**MUSIC 16A-B-C** Music Theory \_\_\_\_\_

\*To be taken in the first year. Music 16C is a prerequisite for Music 40B-C.

**MUSIC 16D** Theory/Musicianship \_\_\_\_\_

**MUSIC 40B-C** History of European Music: Josquin to Wagner \_\_\_\_\_

**MUSIC 40D** Twentieth Century Music \_\_\_\_\_

**SIX QUARTERS** of instrumental/vocal instruction  
(Music 65-70) \_\_\_\_\_

**ADDITIONAL REQUIREMENTS**

Students must complete the Musicianship Proficiency Exam, MUSIC 16C, AND pass the 2<sup>nd</sup> audition before officially declaring the B.Mus.

**MUSIC 155** Analysis \_\_\_\_\_

\*Music 16D is a prerequisite.

Select **TWO** courses in **Theory, Composition, and Technology** from:

Music 51, 131, 132, 136, 147, 150, 151, 152, 153, 157, 183A, 183B, 183C, 189 \_\_\_\_\_

Select **THREE** courses in **Music and Culture** from:

Music 41, 42, 44, 45, 48, 78 (for non Jazz Studies students), 82A, 82B, 82C, 140, 141, 142/142W, 143/143W, 144/144W, 145/145W, 146, 148, 149, 181; African American Studies (AFAM) 143, 144 \_\_\_\_\_

**SIX QUARTERS** of instrumental/vocal instruction  
(Music 165-170) \_\_\_\_\_

**PIANO PROFICIENCY Exam** \_\_\_\_\_

**SENIOR RECITAL** \_\_\_\_\_

(B.M. requirements continued on other side)

*This document is for planning purposes only.*

*Students need to check their DegreeWorks via StudentAccess to track their degree progress.*

[https://catalogue.uci.edu/clairetrevorschoolofthearts/departamentofmusic/music\\_bmus/#requirementstext](https://catalogue.uci.edu/clairetrevorschoolofthearts/departamentofmusic/music_bmus/#requirementstext)

**SPECIALIZATIONS**

**Guitar and Lute**

Music 176 for every quarter in residence:

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

**Jazz Studies**

Music 78 History of Jazz

\_\_\_\_\_

Music 132 Jazz Theory

\_\_\_\_\_

Music 160, 161, or 178 for every quarter in residence:

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Music 176 or 182 for every quarter in residence:

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

**Piano**

*Transfer students must complete six quarters of Music 176 (Chamber Ensembles) and/or Accompanying in residence*

Music 21 A-B-C Keyboard Skills

_____	_____	_____	_____	_____	_____
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Music 122 A-B-C Piano Literature

_____	_____	_____	_____	_____	_____
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Music 126 Piano Pedagogy

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Music 176 Chamber Ensemble

_____	_____	_____	_____	_____	_____
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THREE quarters of Music 162P, 164P, 166P, or 197:

_____	_____	_____	_____	_____	_____
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**Voice**

Music 156 A-B Song Literature

_____	_____	_____	_____	_____	_____
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Music 158 A-B-C Diction

_____	_____	_____	_____	_____	_____
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Music 164 Opera Workshop

_____	_____	_____	_____	_____	_____
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NINE quarters of Music 162 or 171:

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

*\*Minimum of three quarters for junior transfers; minimum of six quarters for sophomore transfers.*

Junior Recital

\_\_\_\_\_

**Woodwinds, Brass, Percussion, and Strings**

Music 160 or 161 for every quarter in residence:

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Music 176 for every quarter in residence:

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

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