



DLC
DEAN'S LEADERSHIP COUNCIL

JANUARY 2013

**UPCOMING
EVENTS**

Critical Curatorial Art Exhibition
If Memory Serves
A Solo Project by Zinny & Maidagan
The Rose Tattoo
The Radio Plays
niceLandscapes
Evidence by Paul Vanouse
19th Annual Valentine's Concert
Visions of The Rite of Spring
Second Year MFA Review
Lorna Griffitt and Friends
UCI Wind Ensemble

Claire Trevor Birthday Celebration
After Troy
UCI Symphony Orchestra

**FACULTY
ACCOLADES**

John Crawford
Michael Dessen
Holly Poe Durbin
Monica Majoli
Kevin Appel
Dean Joe Lewis
Kei Akagi
Christopher Dobrian
Mara Lonner
Robin Buck

**STUDENTS IN
THE SPOTLIGHT**

Saya Hazel
Leo Baluk
Danielle Tam
Chris Adriance
Matthew Fang
Aaron Tam
Lillian Wang
Desiree Unsworth
Allyson Blackstone
Heather Delaney
Kuan Hwa
Elan Greenwald

**ON
STAGE**

Jesse Sharp
Sean Tarrant
Amy Perkins
David Greenspan
Lital Abrahams
Andrew Samonsky
Amanda Shay

**ALUMNI
ACHIEVEMENTS**

Gregory DeArmond
Shane Scopatz
Andrea Yorita
Joseph H. Johnson
Tammy Rae Carland
Kristine Thompson
Gordon Winiemko
Jose Cruz Gonzalez
Geoffrey Going
Kagiso Paynter
Charlie Huston
James Calleri
Jeff Greenberg
Morgan Wells
Samira Yamin
James Luna

UPCOMING EVENTS

Be sure to save FRIDAY, MARCH 8 for our annual celebration of **Claire Trevor's birthday!** Join us a festive outdoor party – complete with food, cocktails and live entertainment in the Arts Plaza – topped off with a screening of the award-winning film *Stagecoach* (starring Claire Trevor in John Wayne's first movie) in Winifred Smith Hall. More details will follow soon.

JANUARY

10-Feb. 10* Critical Curatorial Art Exhibition UAG
 10-Feb. 10* A Solo Project by Joe Sola R
 10-Mar. 9* A Solo Project by Zinny & Maidagan CAC
 26-Feb. 3 Rose Tattoo LT

FEBRUARY

1-3 Radio Plays CTT
 7* niceLandscapes WSH
 7-May 4* Evidence, by Paul Vanouse BC
 14 19th Annual Valentine's Concert WSH
 20* Winter Showcase Concert WSH
 20-24 Dance Visions CTT
 20-24* The Sacre Project xMPL
 21-Mar. 8* Second Year MFA Review UAG & R
 23 Lorna Griffitt and Friends WSH
 26* UCI Wind Ensemble WSH

MARCH

TBD The International Veil xMPL
 TBD* Telematic Music Seminar xMPL
 1-2* ICIT Symposium Concerts WSH
 6 Small Jazz Combos WSH
 8 Claire Trevor Birthday Celebration TBA
 10 Master Chorus WSH
 12-17 After Troy CTT
 15 UCI Symphony Orchestra IBT
 15-17 Festival of New Musicals xMPL
 16 Eclipse Quartet WSH

APRIL

4-19* 9th Annual Juried Undergraduate Art Exhibition & Undergraduate Solo Project UAG & R
 20* Beall Center Family Day BC
 6 Holocaust Remembrance WSH
 18-20 Dance Escape CTT
 25-May 10* MFA Thesis Art Exhibition, Part I CAC, UAG & R
 26-27 Kei Akagi & Friends WSH
 27-May 5 The Visit LT

MAY

TBD* Dance MFA Concerts xMPL
 1* Manuel Laufer Concert WSH
 2-4 Physical Graffiti CTT
 5 Honors Music Concert WSH
 15* Spring Showcase Concert WSH
 15* ICIT Concert WSH
 16-May 31* MFA Thesis Art Exhibition, Part II CAC, UAG & R
 17-18 Orfeo ed Eurydice CTT
 21* UCI Wind Ensemble WSH
 22* Small Jazz Combos WSH
 25 Sing of Spring WSH

JUNE

1-8 Spring Awakening CTT
 6-8 Goldoni Gold LT
 7 UCI Symphony Orchestra IBT
 6-14* Honors Art Exhibition UAG & R

* Free event (no ticket/reservation needed)

VENUES

BC Beall Center for Art + Technology
 CAC Contemporary Arts Center Gallery
 CTT Claire Trevor Theatre
 xMPL Experimental Media Performance Lab
 IBT Irvine Barclay Theatre¹
 LT Little Theatre/Humanities Hall¹
 R Room Gallery
 UAG University Art Gallery
 WSH Winifred Smith Hall

¹Venue not on CTSA campus.
 Consult website maps: www.arts.uci.edu/directions.

Dates, venues, titles are subject to change.
 Please check our online events calendar (www.arts.uci.edu/calendar) for the most current information

Claire Trevor School of the Arts

RECENT EVENTS

We were so thrilled to have welcomed 400 guests at our **Open House** this past November. We had the opportunity to show off the talents of our students and faculty with art exhibits in every gallery; *Virtual Venues*, dance performances with UC Berkeley and NYU; dance and musical theatre rehearsals; outdoor films; open video and artists' studios; live jazz in the Arts Plaza, and a bevy of musical performances in Winifred Smith Hall. We look forward to making this an annual event.



IN MEMORIAM



It is with great sadness that we announce the passing of Art Department professor **Beatriz da Costa** on December 27, 2012. Beatriz (Shani) was with her mother and those close to her when she died in New York after a four-year struggle with cancer.

Internationally esteemed for her artwork and scholarship, Beatriz was a key member of the Claire Trevor School of the Arts Electronic Art and Design (EAD)

team, with a joint appointment in the Informatics Department of the Donald Bren School of Information and Computer Sciences, in addition to other campus involvements. Beatriz's graduate and undergraduate teaching at UCI benefited from her robust research career at the intersection of contemporary art, science, engineering, and politics.

Her passing is a tragic loss to all of us.

In lieu of flowers, the family has asked that contributions be made to Beatriz's last project, which is still in progress: The Anti-Cancer Survival Kit: <http://www.rockethub.com/projects/12551-the-anti-cancer-survival-kit>

To purchase tickets, by phone:
 (949) 824-2787

Online: www.arts.uci.edu/tickets

FACULTY ACCOLADES

Associate Professor of Dance **John Crawford** was recently commissioned to create the video and projection design for a production of *Eurydice* by Sara Ruhl at South Coast Repertory. An article in the *L.A. Times* noted that "The multimedia design by John Crawford tickles the unconscious with flickering background images that mix the mythic with the postmodern with as much confidence as Ruhl splices together the ancient and the modern."

Associate Professor of Music **Michael Dessen** was recently awarded a commission from the Fromm Foundation to create a new composition for trombone, bass and percussion for which the musical score is displayed on networked computers. The Foundation is a longstanding organization, currently based at Harvard University, that awards annual commissions to composers. **Dessen** also completed a bi-coastal five-concert tour this fall with his trio and premiered a new composition commissioned through a "New Jazz Works" award from Chamber Music America.

Associate Professor of Drama **Holly Poe Durbin** is serving as Scholar in Residence for the Bowers Museum's current exhibition *Cut! Costume and the Cinema*, which runs through March 10. As Scholar in Residence, she prepares touring materials, creates special events, trains the Docents Guild and conducts lectures for museum members and the general public.

L & M Arts in Los Angeles played host to an exhibition of new work by Associate Professor of Art **Monica Majoli**. Themes of absence, projection, attachment and temporality have informed **Majoli's** work over the past 20 years. This will be her first gallery presentation in her hometown.



Professor of Art **Kevin Appel** was recently featured in a three-person show with Cannon

Hudson and Betsy Lin Seder at Samuel Freeman in Los Angeles.

Dean Joe Lewis recently curated a show at the LAX Exhibition Space in Terminal 3. *Let's Get Lost: Polaroids from the Coast* featured the photography of Jim McHugh.



Chancellor's Professor of Music **Kei Akagi** and his sister, Mari, recently performed a new piano composition for four hands composed by Professor of Music **Christopher Dobrian**. *Upon Reflection* was premiered in Sendai, Japan.



This past October, **Professor Dobrian** also produced and hosted *The Music of Conlon Nancarrow*, a concert to mark the centenary of the composer's birth. It was as part of the International Symposium on the Life and Music of Conlon Nancarrow.

Art lecturer **Mara Lonner** was recently featured in the group exhibition *Somewhere Else* at the Urban Institute for Contemporary Arts in Grand Rapids, MI.



Professor of Music **Robin Buck** performed the role of King Melchior in Menotti's holiday opera *Amahl and the Night Visitors* at the Hawaii Performing Arts Festival in November. He had previously received glowing reviews and a Stage LA award for his portrayal of the role in a 2010 production at the

Pasadena Playhouse. **Professor Buck** is also performing in *niceLandscapes* with composer Ivan Belloq and CTSA alumnus Jeremie Favreau (MFA Music

'10) in concerts of works by John Cage and Ernest Toch in Belgium and France this month. They'll perform the concert here in Smith Hall in February.

Professor of Art **Simon Leung** recently spoke at The Annual Performance Symposium at MoMA: *How Are We Performing Today?*

STUDENTS IN THE SPOTLIGHT

Saya Hazel (BA Music, sophomore) and **Leo Baluk** (BA Music, junior) performed at Tierney University House for an appreciative audience of staff members from the School of Humanities. Mrs. Brenda Drake, wife of UCI Chancellor Michael Drake, started the staff appreciation program two years ago.



Music students **Danielle Tam** (BA Music, sophomore), **Chris Adriance** (BA Music Performance '11), **Matthew Fang** (MFA Music) and **Aaron Tam** (BA Music, senior) recently gave a private

concert for longtime supporter Lucille Kuehn in her home.



Students from former Dance Professor **Jeff Russell's** research group recently represented CTSA at the International Association for Dance Medicine and Science annual conference in Singapore. **Lillian Wang** (BS Bio Sci, senior) presented *Design and Testing of a Sensor System to Measure Foot Pressures in Ballet Pointe Shoes*; **Desiree Unsworth** (BA Dance/Bio Sci '11) presented *Presence of Staphylococcus Aureus in the Collegiate Dance Environment*; and **Allyson Blackstone** (BFA Dance/Chemistry '12)

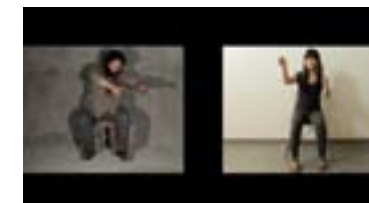
presented *Relationship Between Lower Body Muscular Power and Incidence of Injury in Dances*. In addition, **Allyson** and **Desiree** won prestigious Student Research Travel Awards from IADMS for the papers they wrote about their projects.



Heather Delaney's (MFA Art) work *Broken* was recently featured in the NURTUREart Benefit in New York City.

Kuan Hwa (MFA Art) recently participated in a Graduate Student Panel at the West Hollywood Public Library. She

presented her paper *Disruptive Subjectivities and Phronèsis in Aesthetic Labor*.



Elan Greenwald (MFA Art) was featured in the recent group exhibition *Disorientated Orientation/Oriented Disorientation* at Wharton+Espinosa in West Hollywood.



ON STAGE



Jesse Sharp (MFA Acting '11) has just been cast as Gomez Addams in the national tour of *The Addams Family: A New Musical Comedy*. He will be touring the U.S. and Asia for 18 months starting this month.

the Singapore Repertory Theatre in Singapore.



Sean Tarrant (MFA Acting '06) starred as the Cat in the production of *Cat in the Hat* at

Amy Perkins (BA Drama, Honors in Music Theatre '11) played Emily Benson in *Of Thee I Sing* at Theatre at Monmouth, ME.



David Greenspan (BA Drama '78) starred in Sally Silvers' *Bonobo Milkshake* at Roulette Theatre in New York.



Lital Abrahams (BA Drama, Honors in Music Theatre '10) starred as Judy in *9 to 5* at The Roxy Regional Theatre in Clarksville, TN



Andrew Samonsky (MFA Drama '03) was featured in *Scandalous: The Life and Trials of Aimee Semple McPherson* on Broadway.

Amanda Shay (BA Drama '12) is appearing in *Tony N' Tina's Wedding* at Bally's in Las Vegas.



ALUMNI ACHIEVEMENTS

Gregory DeArmond (BA Dance/ BS Civil Engineering '10) is now a dancer with North Carolina Dance Theatre.

Shane Scopatz (BFA Dance '11) is now a member of the Batsheva Ensemble of Tel Aviv. Batsheva is led by renowned choreographer Ohad Naharin.



Andrea Yorita (BA Dance '12) is now with Ballet X in Pennsylvania. Her first performance will be in the fall at the Wilma Theater in Philadelphia, PA.

Joseph H. Johnson, Jr. (MFA Acting '09) appeared in a recent episode of the hit CBS drama *Criminal Minds*.



Tammy Rae Carland (MFA Studio Art '94), **Kristine Thompson** (MFA Studio Art '07), and **Gordon Winiemko** (MFA Studio Art '07) recently received grants from the Center for Cultural Innovation.



Los Angeles playwright **Jose Cruz Gonzalez** (MFA Directing '86) will anchor South Coast Repertory's newly announced "Dialogue/Dialogos SCR" initiative, in which Santa Ana residents will contribute material and performances to produce a new play. A \$600,000 James Irvine Foundation grant is funding the project.

Geoffrey Going (BA Drama '99) was recently nominated as Best Featured Actor in a Local Musical by *Broadway World* for his performance as Captain Walker in *The Who's Tommy* at The Met Theatre in Los Angeles.



Kagiso Paynter (MFA Acting '11) recently worked with Apple to shoot its promo introducing the new iPad mini. See the video at Youtube.com. Look for her at 0:36 & 1:36 in the video.

Novelist **Charlie Huston** (MFA Acting '95) is set to have his noir

mystery thriller *Caught Stealing* adapted for the big screen. Patrick Wilson and Alec Baldwin are set to star.

CTSA alums shone this year in the national Artios Awards, which are given for casting in live theatre (the only professional casting awards in the country). **James Calleri** (MFA Drama '90) led the award list with three first prizes: one for *Venus in Fur* (in the category of Broadway Comedies), one for *The Cherry Orchard* (Off-Broadway Comedies or Musicals) and a third for *A Doll's House* (Regional Theatre East). **Jeff Greenberg** (BA Drama '72) won for *Art* (Regional Theatre West).

Fourteen former and current CTSA lighting students attended the LDI Lighting Conference in Las Vegas. Five generations of students from the '70s through the class of 2015 enjoyed passionate discussions about lighting and their CTSA experience!

Steve Turner Contemporary in Los Angeles was pleased to present *It's The Thought That Counts*, a solo exhibition by Los Angeles-based artist **Morgan Wells** (MFA Studio Art '09) that consisted of three different yet connected bodies of sculptural work. This was **Wells'** second solo exhibition at that gallery.

Samira Yamin (MFA 2011) will be showing *We Will Not Fail*, an installation of recent work, at the Santa Monica Museum of Art through April 20.



Performance artist **James Luna**, (BFA Art '76) brings his grandparents' tales of his heroic Native American ancestors to the Orange County Great Park on Sat., Feb. 16 at 7:30 p.m. Free admission. For more info: (949) 724-OCGP



DEPARTMENT NEWS

Canon representative Scott Jo recently visited the CTSA video studio and gave students a chance to get hands-on experience with some of the renowned company's newest cameras.

Drama alumnus **Eric Kunze** visited CTSA's Music Theatre Workshop class in October to



share his experiences playing leading roles on Broadway (*Damn Yankees*, *Miss Saigon*, *Les Miserables*) and in numerous national tours.

CTSA recently partners with UCI Dining & Hospitality to give away gift cards to the Cyber-A Cafe via the School's Facebook page. Entrants had to find



a special code on the CTSA web site, return to our Facebook page and enter the code for a chance to win. **Jessica Lavelle** (BA Drama, freshman) and **Roxanne Sosa** (BS Computer Science Games/Arts minor, junior) were the lucky winners.

Claire Trevor School of the

Arts

PUBLICATIONS

Professor of Music **Christopher Dobrian** penned a chapter titled "Realtime Stochastic Decision

Making for Music Composition and Improvisation" in the newly released book *Xenakis Matters*. He also contributed the essay

"Imagine There's No Music" (The World Without Music) in the recently released book *News From Nowhere*.

CTSA IN THE COMMUNITY



Professor of Music **Joe Huszti's** choir *Men in Blaque* has been

busy this season, performing at the UCI Medal Dinner and at Festival of Choirs, as well as participating in various outreach concerts and holiday celebrations throughout the community.

Summer Academy in Drama alumna **Caitlyn Rinard** recently played Beatrice in *Much Ado*

About Nothing at Irvine High School. Caitlyn credits her training and experience at CTSA last summer with landing her the role, and she is very grateful to her teachers and excited to return to campus!

Concerned CTSA students recently organized a fundraiser

and silent auction in the CTSA Arts Plaza and the Cyber-A Café to benefit the victims of Hurricane Sandy. The event raised \$1,045.

CTSA IN THE MEDIA

The School is spotlighted in a three-page feature in USAirways Magazine's February issue. www.usairwaysmag.com

Article about Professor Richard Brestoff and the New Swan Theater <http://communications.uci.edu/magazine/2013winter.pdf>

Two articles about *If Memory Serves* exhibition in UAG & Room Galleries <http://www.newuniversity.org/2013/01/entertainment/if-memory-serves-exhibition/> and <http://www.ocregister.com/news/memory-383037-art-exhibition.html>

Article about the CTSA Costume Annex http://articles.dailyplanet.com/2013-01-10/entertainment/tn-dpt-0111-checking-in-uci-costumes-20130110_1_head-of-costume-design-flame-durbin

Article about Contemporary Art <http://www.ocregister.com/entertainment/art-383063-artists-california.html>

In Memoriam Beatriz da Costa <http://news.uci.edu/briefs/studio-artist-beatriz-da-costa-dies-at-38/>